



Biography

Rod has been a full time musician for over a decade and has endorsements with XOX Audio Tools, the makers of the Handle Guitar (including a Rod DeGeorge signature model), Gibson Guitars and Dunlop Guitar Accessories.

He has appeared on VH1, E! Entertainment Television, and in the upcoming film, "Mayor Cupcake", starring Leah Thompson (Back to the Future) and Judd Nelson (Breakfast Club). For the majority of the last decade, Rod has performed 3-5 nights a week, 50 weeks a year, throughout the Northeastern United States. He has shared the stage with Paul Stanley of Kiss, Earl Slick (guitarist for both John Lennon & David Bowie) and members of Foreigner and 38 Special. Rod has also performed to crowds of over 68,000 at the half-time shows for the Philadelphia Eagles, and to over 20,000 at RFK Stadium. He has played special events in Washington D.C, at the Russian Embassy, as well as the Air & Space Museum's Inaugural Ball, attended by over 6,000 international guests for President Obama's Inauguration.

When not performing, Rod has kept busy in his home studio. His original compositions, as well as his production and arrangement skills, have been used by MTV, The United Way, the cable show, Just Fishing, as well as being featured in the film, Butterflies in the Wind. He also wrote, recorded and produced a commercial jingle for the United States Census Bureau, and both the song and video were used in their Regional and National ad campaigns.

Rod recently released a CD entitled, Cosmic Playground, showcasing his instrumental music. The title track was featured in Guitar Player Magazine. He was also featured in many other major publications such as Hammer World in Hungary, and Guitar Player, Brazil. Rod has been generating quite a buzz as well in many popular music sites and blogs throughout the world.

His session work has included projects with Craig MacGregor, bassist for the platinum-selling band Foghat, and his songwriting abilities have gained the interest of artists from Sony and Motown Records. Foreign labels in Canada and Australia have also expressed interest in Rod's songwriting talents.

In the past, Rod maintained a teaching schedule of 60 students per week, and while teaching, he developed the Future of Music (FOM) series; a program for young musicians to learn about music composition, basic business principles, as well as the opportunity to perform in a professional, concert setting. The success of the FOM program caught the attention of The United Way, who used the FOM performers to create a CD, A Generation Unleashed, to benefit their youth services throughout the region. Rod produced the CD and assisted in planning and developing the day long, outdoor CD release concert, hosted by Motown's, R-Angels.

Rod DeGeorge

PHONE

610-334-3937

EMAIL

rod@degeorgemusic.com

WEB

www.degeorgemusic.com

www.myspace.com/roddegeorge



Quotes

“There must be a lot of monkey bars and turbo-tube slides in DeGeorge’s playground. It’s fun to zoom through all the melodies, wah stabs, keyboard flurries, shred bits and harmony solos, and then collapse with giddy exhaustion.”

Guitar Player Magazine

“If there’s any justice in the world, Rod DeGeorge will be one of the brightest stars amongst 21st Century new guitar heroes...this is one of the hottest guitar instrumental records in the last few years. A must buy, no doubt about it!”

Hammer World Magazine, Hungary

“Check out this adventurous young fella: his playing is very exciting, and his technical proficiency is quite admirable.”

Elliott Randall (Steely Dan/Solo Artist)

“It almost frightens me about what we may see in the future from this incredibly talented musician. Cosmic Playground is more than a calling card...it’s a full-on statement of purpose that he has arrived and demands your attention.”

Progscape.com

“Rod DeGeorge is by far one of the most prolific talents I have come across in along time. His international flavor is sure to become a heavy influence of future artists for years to come. “

Twisted Voice

“I would pity the Devil if he ever made his way from Georgia to Pennsylvania, ‘cause as bad of a time he had with Charlie, he would just be thrashed by Rod!”

Sea of Tranquility

“Rod DeGeorge has the potential to be a big guitar hero like Steve Vai or John Petrucci. Points: 15 out of 10 (not 10...15!).”

Gitarren-Blog.De

“Solid, clean playing and great shredding skills abound, but unlike the modern prog-metal heads who are into shredding without making much of a musical statement, this guitarist speaks volumes in his writing, technique and phrasing.”

Music Street Journal

“Great playing! Some serious picking technique and cool tunes!”

Vinnie Moore (Alice Cooper/UFO/Solo Artist)

“Amazing stuff!! Great guitar playing, it makes me want to practice more!”

Steve Burrows (Beyonce, Rihanna, Jessica Simpson, Tommy Lee)

Rod DeGeorge

PHONE

610-334-3937

EMAIL

rod@degeorgemusic.com

WEB

www.degeorgemusic.com

www.myspace.com/roddegeorge