



Rod DeGeorge

PHONE

610-334-3937

EMAIL

rod@degeorgemusic.com

WEB

www.degeorgemusic.com

ENDORSEMENTS:

- *XOX Audio Tools* (The Handle Guitar)
- *Gibson Guitars*
- *Dunlop Guitar Accessories.*

NOTABLE PERFORMANCES:

- *Philadelphia Eagles (Lincoln Financial Field)* half-time shows
- **2009 Presidential Inauguration Ball**, Air & Space Museum, Washington, D.C.
- *The Washington Ballet, Russian Embassy.*

ORIGINAL COMPOSITIONS FOR:

- *Butterflies in the Wind*- Cinema Classics Inc., Original Motion Picture Soundtrack
- Cable sports show, *Just Fishing.*
- *United States Census Bureau*
- *United Way.*

EDITORIALS

Guitar Player **Guitar Player**, Brazil **HammerWorld**, Hungary
Rock Brigade, Brazil **Hard Rock Haven** **Music Street Journal**
Twisted Voice **Sea of Tranquility** **Progscape.com**
Gittaren-Blog.de

OTHER

- Authored and managed the **Future of Music Concert Series and Curriculum.**
- Receiving radio play on Internet and various stations throughout Europe.



Biography

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Rod has been a full-time musician for over a decade, and has endorsements with **XOX Audio**, the makers of the *Handle Guitar*, **Gibson Guitars**, and **Dunlop Guitar Accessories**. His original compositions, as well as his production and arrangement skills, have been used by the **United Way**, the cable show **Just Fishing**, and most recently featured in the film, **Butterflies in the Wind**. Rod also wrote, recorded and produced a commercial jingle for the **United States Census Bureau**. The song and video were used in their regional and national campaign ads.

Rod currently performs 3-5 nights per week, in the Northeastern U.S. His live performances have included shows for over 20,000 fans at **RFK Stadium**, half-time shows at sold-out **Philadelphia Eagles** games at Lincoln Field, as well as performances in Washington D.C, at the **Russian Embassy**, and most recently an Inaugural Ball, attended by over 6,000 guests for **President Barack Obama's, Inauguration**.

Rod's latest CD entitled, **Cosmic Playground**, features his guitar instrumental compositions. The music was featured in **Guitar Player Magazine** and other major publications such as **Hammer World** in Hungary, and **Guitar Player, Brazil**. He has also been receiving radio play on the Internet as well as various stations throughout Europe.

His session work has included projects with **Craig MacGregor**, bassist for the platinum-selling band **Foghat**, and his songwriting abilities have gained the interest of artists from **Sony** and **Motown** Records. Foreign labels in Canada and Australia have also expressed interest in Rod's songwriting talents.

During his time as a music teacher, Rod developed the **Future of music** (FOM) series; a program for young musicians to learn about music composition, basic business principles, as well as the opportunity to perform in a professional, concert setting. The success of the FOM program caught the attention of the **United Way**, who used the FOM performers to create a CD, **A Generation Unleashed**, to benefit their youth services throughout the region. Rod also produced the CD and assisted in planning and developing the day-long, outdoor CD release concert, hosted by Motown's, **R-Angels**.

Rod knew at the age of nine that he wanted to be a musician. While he developed his craft on progressive and guitar-driven rock, his tastes evolved to include classical, fusion, jazz, and world music. When asked about the inspiration for his music, Rod says simply, "Nature and life. I try to clear my mind, and allow the music to come through, trying to let the song write itself."



Quotes

"There must be a lot of monkey bars and turbo-tube slides in DeGeorge's playground. It's fun to zoom through all the melodies, wah stabs, keyboard flurries, shred bits and harmony solos, and then collapse with giddy exhaustion."

Guitar Player Magazine

"If there's any justice in the world, Rod DeGeorge will be one of the brightest stars amongst 21st Century new guitar heroes...this is one of the hottest guitar instrumental records in the last few years. A must buy, no doubt about it!"

Hammer World Magazine, Hungary

"Check out this adventurous young fella: his playing is very exciting, and his technical proficiency is quite admirable."

Elliott Randall (Steely Dan/Solo Artist)

"Rod DeGeorge is by far one of the most prolific talents I have come across in along time. His international flavor is sure to become a heavy influence of future artists for years to come. "

Twisted Voice

"I would pity the Devil if he ever made his way from Georgia to Pennsylvania, 'cause as bad of a time he had with Charlie, he would just be thrashed by Rod!"

Sea of Tranquility

"Solid, clean playing and great shredding skills abound, but unlike the modern prog-metal heads who are into shredding without making much of a musical statement, this guitarist speaks volumes in his writing, technique and phrasing."

Music Street Journal

"It almost frightens me about what we may see in the future from this incredibly talented musician. Cosmic Playground is more than a calling card...it's a full-on statement of purpose that he has arrived and demands your attention."

Progscape.com

"Rod DeGeorge has the potential to be a big guitar hero like Steve Vai or John Petrucci. Points: 15 out of 10 (not 10...15!)."

Gitarren-Blog.De

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